

Mission Village VOICE

MARCH 2015 / VOL. 1, NO. 3 / MISSIONVILLAGEVOICE.COM



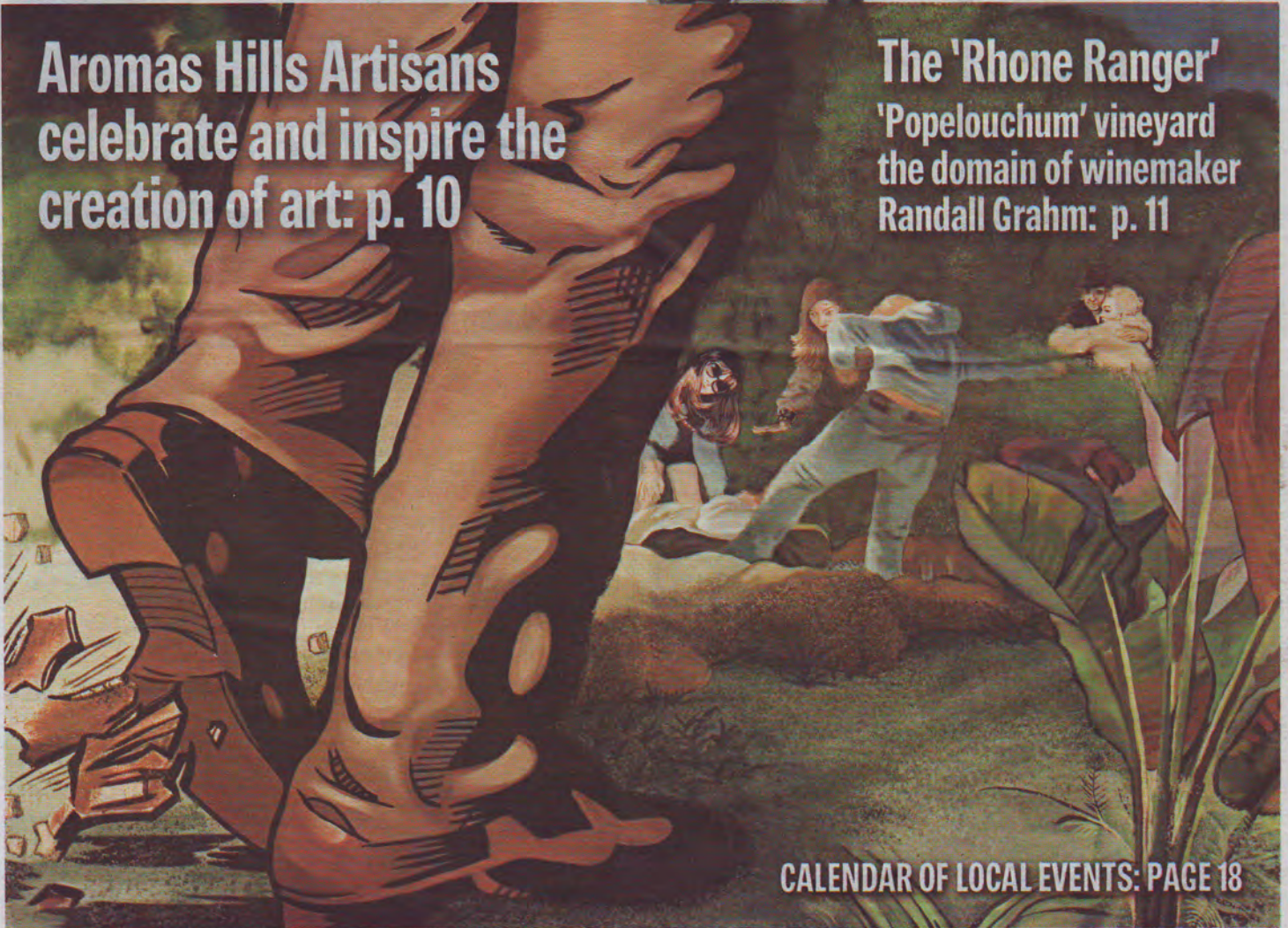
Raised on Rock:
DJ John Michael
celebrates 14 years
on 'The HIPPO' p.14

FREE / TAKE ONE

**Aromas Hills Artisans
celebrate and inspire the
creation of art: p. 10**

**The 'Rhone Ranger'
'Popelouchum' vineyard
the domain of winemaker
Randall Graham: p. 11**

CALENDAR OF LOCAL EVENTS: PAGE 18



COVER ARTIST

Eileen Starr Moderbacher: Past, present, and future merge

By Eileen Starr Moderbacher

Past, present, and future merge in my paintings. Images of women from newspaper clippings, magazines and my own photos intrigue me. It is the combination of their specific poses, strikingly exaggerated, and almost mannered in posture, which suggest and trigger associations in me.

Body language changes through time. How people move in space and how facial expressions vary have a bigger influence than actual words. In my work I am investigating how these seemingly disparate feminine entities in all their guises evolve out of different time periods and social stratas.

How do they interact with our psyches? How do the historical martyr, sexy film noir female, comic super-heroine inter-relate?

Meanings change over time. Mythological symbols — actions and domains that had always been presided over by Goddesses came to be presided over by male gods. The snake, a symbol of good, became a symbol of evil by the time the story of Adam and Eve changed its meaning.

“Isms” change their meaning. How has

the definition of feminism developed since the '60s? Is there room now for sensuality within our definition? Have we, as women, gleaned any “isms” from the example of Joan of Arc, a true historical figure who became a martyr? Have we, as women, become collectively stronger in the course of time/history? Do we need to take on roles usually prescribed to men to become strong (e.g. the woman detective)? What kind of choices do we have? Do we still attribute very sensual/sexual qualities to blondes as we did in the 50's? Have we changed? ■



“Body language changes through time. How people move in space and how facial expressions vary have a bigger influence than actual words.”