

Eileen Starr Moderbacher

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CV

BIO

ARTIST'S STATEMENT

RESUME Eileen Starr Moderbacher April, 2023

SOLO EXHIBITIONS

- 2022 @ 2021 Afloat, and Linger, Sticks Framing, Berkeley, California.
- 2018 St. Helena Public Library, Summer Works, St. Helena, California.
- 2017 Recent Works, Right Angle Salon, Oakland, California.
- 2017 I Marvel, Sticks Framing, Berkeley, California.
- 2017 I Wonder, SHOH Arts, Berkeley, California.
- 2015 ELE & FLO, Alain Pinel Gallery, Oakland, California.
- 2013 PANTA RHEI: everything flows, ArtZone 461 Gallery, San Francisco, California.
- 2010 New Small Paintings, ArtZone 461 Gallery, San Francisco, California.
- 2008 Danger Girl, Mission 17, San Francisco, California.
- 2007 Urban Landscapes, Charles Campbell Gallery, San Francisco, California.
- 2007 Urban Landscapes, Sanchez Art Center, Linda del Mar, California.
- 2004 Cruisin' America, Mill Valley Community Center, Mill Valley, California.

GROUP EXHIBITIONS

- 2023 Reimagining History, Arts Benicia, Benicia, California.
The Wind Walked with Her, SHOH Gallery, Berkeley, California.
Spring 2023 Collection, Valley Art Gallery, Walnut Creek, California.
Women in Art 2023 (online exhibit) Las Laguna Art Gallery, Laguna Beach, California.
Art and Cultures of the World, Marin Society of Artists, San Rafael, California.
Seen and Imagined, Gallery Route One, Pt. Reyes, California.
Art of a Community - Arts Benicia, Benicia, California.
- 2022 Tiburon/Belvedere Library Abstract Art Exhibition, Tiburon, California.
THE TINY SHOW @ Studio Gallery, San Francisco, California.
ITS LIQUID, Venice International Art Fair, Venice, Italy.
- 2020 De Young Open, San Francisco, California.
Medieval Modern - Art at the Castle, Berkeley, California
- 2019 Christmas Time, SHOH Gallery, Berkeley, California.
Splash! Valley Art Gallery, Walnut Creek, California.
New Currencies, Jennifer Perlmutter Gallery, JPG@TheBank, Lafayette, California.
- 2018 SHOH Gallery — (participating in the Berkeley Artisans Holiday Open Studios)
Summer Group Show, SHOH Arts, Berkeley, California.
Bio Genesis, Jennifer Perlmutter Gallery, Lafayette, California.
Falkirk Cultural Center, 2018 Spring Open Juried Show, San Rafael, California.
Pro Arts Open Studios East Bay, Oakland, California.
- 2017 The Small Works Exhibition, Art Works Downtown, San Rafael, California.
Small Things 2017, Jennifer Perlmutter Gallery, Lafayette, California.
Tiny, STUDIO Gallery, San Francisco, California.
Summer Soiree, Jennifer Perlmutter Gallery, Lafayette, California.
LOVE IN COLORS, San Francisco Women Artists, San Francisco, California.
OUTRAGEOUS, San Francisco Women Artists, San Francisco, California.
- 2016 Percolation, Sherwood Gallery, San Francisco, California.
Hardly Strictly Abstract, McGuire's, Berkeley, California.
Sweet Adeline, ELE & FLO, Berkeley, California.
Sounding Sirens, TeaRoots w/ Sherwood Gallery, San Francisco, California.
ABSTRACTIONS, San Francisco Women Artists, San Francisco, California.
LIGHT, San Francisco Women Artists, San Francisco, California.
WATER: ELEMENTAL, Sherwood Gallery, San Francisco, California.
The Collector Art Store, Oakland, California.
Watermedia Exhibition, Sebastopol Center for the Arts, Sebastopol, California

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GROUP EXHIBITIONS (continued)

- 2015 COLOR, San Francisco Women Artists, San Francisco, California.
ELE & FLO, McGuire Gallery, Berkeley, California.
Still Lives and Panta Rhei: Tilt, Oakopolis Gallery, Oakland, California.
Passion in Color, Sticks Gallery, Berkeley, California.
Residency Preview and Shrine to Ganesha, Krowwork Gallery, Oakland, California.
- 2014 301 Buchanan St., courtesy ArtZone 461 Gallery, San Francisco, California.
530 Bush St., courtesy ArtZone 461 Gallery, San Francisco, California.
- 2012 Cross Currents, 6th Annual Exhibition of California Artists, Alameda, California.
Director's Choice, Viridian Artists, Manhattan, NY.
Civic Art Exhibition, Berkeley Art Center & Civic Center, Berkeley, California.
Consequences, Arc Gallery, Juror Donna Seager, San Francisco, California.
- 2011 Chain Letter, Shoshana Wayne Gallery, Bergamot Station, Santa Monica, California.
22nd Int'l Juried Exhibition, Vjuror E. Sussman, Curator at the Whitney Museum, Viridian Artists, New York City, New York.
Faces of the Feminine: Super-Heroines and Pop Culture, St. Petersburg College, Seminole, Florida.
CCA Alumni Show, San Pablo Civic Center Arts Gallery, San Pablo, California.
Sweet Tooth Show, The Happening Gallery, Marina del Rey, California.
Where the Heart Is, Brooklyn Artists' Gym, Brooklyn, New York.
Wide Open 2 Art Show, juror Nathan Trotman, Assoc. Curator at the Guggenheim Museum of Art, Brooklyn Waterfront Artists Coalition (BWAC), Brooklyn, New York.
Spring Fever, The Happening Gallery, Marina del Rey, California.
Sketchbook Tour Project, The Brooklyn Art Library, SF, CA; Brooklyn, NY; Austin, Texas; Chicago, IL; Atlanta, GA; Seattle, WA; Washington, DC; Winter Park, FL.
International Women's Day — 100 Years — 1911 - 2011, juror Idurre Alonso, Curator MOLAA, 2nd City Council Gallery +Performance Space, Long Beach, California.
Bancroft Hotel Exhibit Salon Style, Bancroft Hotel, Berkeley, California.
City of Berkeley Civic Art Center Exhibition 2011, Berkeley, California.
B&R: Artists' Intervention, UC Merced Kolligian Library, Merced, California.
Exchange w/ LeWitt, MASS MoCA, North Adams, MA. & NY Cabinet, Brooklyn, New York.
- 2010–13 Banned & Recovered Traveling Show, CERA, 15 Museums/Libraries across California.
- 2010 Visual Aid 2010 Big Deal, San Francisco, California.
CCA 2010 Alumni Exhibition, Sanchez Art Center, Pacifica, California.
B&R: Artists' Intervention, Reese Bullen Gallery, Humboldt State Un., Arcata, California.
San Francisco Fine Art Fair, Fort Mason Center, San Francisco, California.
53rd Annual Juried Art Show, The Rocky Mount Arts Center, Rocky Mt, North Carolina.
Art Benefit for Haiti's Rebuilding, The Warehouse Gallery, Oakland, California.
After Christmas Slasher Sale, psONE Gallery, Iowa City, Iowa.
The Warehouse Gallery Show, Warehouse Gallery, Oakland, California.
Headlands Center for the Arts Open Studios, Sausalito, California.
- 2009 Postcard Show, The LAB, San Francisco, California.
Headlands Center for the Arts Open Studios, Sausalito, California.
- 2008 Whitefish Review, Whitefish, Montana.
Banned & Recovered, African American Museum & Library, Oakland, California.
Banned & Recovered, Center for the Book, San Francisco, California.

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GROUP EXHIBITIONS [continued]

- 2008 ArtZone 461 Gala Grand Opening, ArtZone 461, San Francisco, California.
EARTH, 2nd City Council Gallery +Performance Space, Long Beach, California.
Lab Art Sale: Silent & Live Auction 2008, San Francisco, California.
The Open Collection, curated by Jan Van Woensel, NYU, The Commons Gallery, New York, NY.
The Most Curatorial Biennial of the Universe, ApexART, New York, NY.
Alumni at the Centennial, CCA, Oliver Art Center, Oakland, California.
Pro Arts Juried Annual, juror Berin Golonu, Yerba Buena Center/Arts, Oakland, California.
The Viewing Program, The Drawing Center, New York, NY
- 2007 Red Dot Art Fair, rep. Swarm Gallery fr. Oakland, CA, in Miami Beach, Florida.
BAC Annual Members' Showcase, Berkeley Art Center, Berkeley, California.
Benefit/Bash/Party/Blue & Green Ball for Todd Blair, Johansson Proj., SF, California.
Little Show, Swarm Gallery, Oakland, California.
Big Deal 14, Visual Aid Annual Art Fundraiser, SOMArts Gallery, San Francisco, California
CCA at CCG, Charles Campbell Gallery, San Francisco, California.
Art Affair @ the Jupiter Hotel, represented by Swarm Gallery, Portland, Oregon.
- 2006 Big Deal 13, Visual Aid Annual Art Fundraiser, SOMArts Gallery, San Francisco, California.
Anti/Social, Mission 17's Third Annual Juried Exhibition, San Francisco, California.
Crossing Borders: 14th Annual Int'l Juried Exhibition, Laredo Arts Center, Laredo, Texas.
River Road Show, Louisiana Art and Artist Guild, Baton Rouge, Louisiana.
Made in NAMA, Contemporary Art Center, North Adams, Massachusetts.
Sixth Annual American Landscapes, Maryland Federation of Art, Annapolis, Maryland.
Combined Talents: Florida International, Museum of Fine Arts, Tallahassee, Florida.
PFAC's Biennial 2006, Peninsula Fine Arts Center, Newport News, Virginia.
Introductions & Reductions, Charles Campbell Gallery, San Francisco, California.
Combined Talents: Florida International, Florida State University, The College of Visual Arts,
Theatre & Dance, Tallahassee, Florida.
Westmoreland Art Nationals Juried Exhibition, Westmoreland County Community College,
Greensburg, Pennsylvania.
California Roll, Bay Area Artists in Rural Japan, curated by Michael Bianco,
Ise Prefecture, Japan and in Seis per Seis (6x6) in Cholula, Mexico.
Arts on Fire X, Sanchez Art Center, juried by Larry Rinder, Dean of Graduate Studies, CCA,
Adjunct Curator at the Whitney Museum, Pacifica, California .
GALEX40, Galesburg Civic Art Center, juried by Joanne and Harland Goudie, Galesburg, Illinois.
Art on Paper 2006, juried by Claire Huschle, Executive Director of the Arlington Arts
Center, Maryland Federation of Art, Annapolis, Maryland.
Women's Music, Art & Dance Festival, juried by Barbara Drucker, Professor/Chair of Painting/
Drawing UCLA, 2nd City Council Art Gallery, Long Beach, California.
Women's Works 2006, Northwest Area Arts Council, Woodstock, Illinois.
21st Annual Juried Show, juried by Stephan Jost, Director, Mills College Art Museum,
Gallery Route One, Pt. Reyes, California.
- 2005 First Annual Invitational Auto Show, Charles Campbell Gallery, San Francisco, California.
Moscone Center - Booth 210 - Concurrent Venue
9th Annual Rio Brazos Art Exhibition, juried by Benito Huerta, Dora Lee Langdon
Cultural and Educational Center, Granbury, Texas.
A Sense of Place, Gertrude Herbert Institute of Art, juried by Carmon Colangelo,
Director of the Lamar Dodd School of Art, Augusta, Georgia.
5th Annual American Landscapes Exhibit, juried by M. Stephen Doherty, Editor in Chief
of American Artist magazine, Maryland Federation of Art, Annapolis, Maryland.

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GROUP EXHIBITIONS [continued]

- I Heart SF, The Canvas Gallery, San Francisco, California.
- Recent Paintings, Duo Show, City Picture Frame Gallery, San Francisco, California.
- Independent Festival of Digital Arts, Vista Community College, Berkeley, California.
- Retrospection, Effecton Collaboration, San Francisco, California.
- Commotion, Hollis Street Project, Emeryville, California.
- 2004 12by12: 2004 Artist Collective Reception, Cafe Royale, San Francisco, California.
- SHINE: The San Francisco Mission Art Walk, Satellite Gallery roaming between Build and AdobeBooks, San Francisco, California.
- Open Studios at Workspace Limited, San Francisco, California.
- PROARTS New Visions: Introductions 2004, juried by Rene di Rosa and Jack Rasmussen, Oakland, California.
- A Silent Auction Benefit at The Canvas, San Francisco, California.
- Effecton Images at Zebulon, San Francisco, California.
- Artists Collaboration, with Alison Petty, and Michele Théberge, at the Cafe Royal, San Francisco, California.
- 2003 MFA Show, CCA Irwin Hall, San Francisco, California.
- Spark, a show of culture to benefit KQED's arts program, DogPatch Studios, San Francisco, California.
- Nave Project, CCA Irwin Hall, San Francisco, California.
- Winter Dance Spectacular, Hooper Hall, San Francisco, California.
- Pin-Up Show, CCA Grad Gallery, San Francisco, California.
- Artists with Heart, Berkeley, California.
- 2002 Pin-Up Show, CCAC Grad Gallery, San Francisco, California.
- 2000 MatrixArts International 2000, Matrix Arts Gallery, Sacramento, California.

BIO:

Eileen Starr Moderbacher is a graduate of California College of the Arts in San Francisco with a MFA in Painting. She is a bi-coastal artist based in Berkeley, California and Brooklyn, New York. Most recently she has had a solo show at SHOH Gallery and Sticks Framing in Berkeley. Her work has been exhibited nationally and internationally. Visit her web site at www.artistEileen.com.

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AWARDS

- 2018 2nd Place Best in Show, "Waterfall No. 2", Falkirk Cultural Center, San Rafael, California.
- 2016 Juror's Award - LIGHT - San Francisco Women Artist, San Francisco, California.
Juror's Award - COLOR - San Francisco Women Artist, San Francisco, California.
- 2009-11 Affiliate Artist in Residence Program, Headlands Center for the Arts, Sausalito, California.
- 2006 Honorable Mention Award for Laredo Center for the Arts, Laredo, Texas.
Exhibition Award for Peninsula Fine Arts Center Biennial 2006, Newport News, Virginia.
Best in Show Award for Arts on Fire X, Sanchez Art Center, Pacifica, California.
2nd and 3rd Place Awards for 5th Annual Women's Music, Art & Dance Festival, 2nd City Council Art + Performance Space, Long Beach, California.
Honorable Mention for Maryland Federation of the Arts, Annapolis, Maryland.
- 2005 Semi-Finalist for Headlands Center for the Arts Tournesol Award, Sausalito, California.
President's Award for 9th Annual Rio Brazos Art Exhibition, Granbury, Texas.

PRESENTATIONS

- 2008 Panel Discussion on Censorship at African-American Museum of Oakland, California.
- 2007 Artist's Talk at Pro Arts, Oakland, California.
- 2005 Artist's Talk at City Picture Frame Gallery, San Francisco, California.

EDUCATION

- 2004 California College of the Arts, San Francisco. MFA in Painting.
- 1969 Art Institute of Chicago, Chicago, Illinois. BFA in Printmaking.
- 1965 University of Iowa, Iowa City, Iowa. Painting Department.

REVIEWS

- 2015 "Mission Village Voice" features *Myth of Heroism* painting with cover page article.
- 2013 "Art Business.com", San Francisco Art Gallery Openings Reviews, by Alan Bamberger and RWM.
- 2010 "Art Business.com", San Francisco Art Gallery Openings Reviews, by GETBIZI and RWM.
- 2008 "Artillery", December issue, 'Banned & Recovered, Nov/Dec 2008, vol3 issue 2, by Dewitt Cheng.
- 2008 "Whitefish Review", December Issue #4, 'Featured Artists, by Adam Blue.
- 2008 "Artweek", April issue, 'Eileen Starr Moderbacher at Mission 17, by Lindsey Westbrook, pg.14.
- 2008 "San Francisco Bay Guardian", Guardian Pics, Danger Girl, by Dina Maccabee, pg. 22.
- 2006 "Shotgun Review", Mission 17, 'Anti/Social', by Sarah Lockhart, pg. 16.
- 2006 "Mission Monthly", Mission 17, 'Anti/Social', pg. 9.
- 2006 "Pacifica Weekly", Arts on Fire X, Sanchez Art Center, Linda Mar, CA, 1 pg. 11,
- 2004 "First Amendment Project, Nat'l Coalition Against Censorship, and ACLU of Northern California," letter to the Mill Valley Art Commission, Mayor and City Manager.
- 2004 KRON TV - Channel 4 News, 9 PM, Controversial Berkeley Artist Says No to Censorship.
- 2004 "Marin Independent Journal", Disputed Paintings in Mill Valley Removed, by Tad Whitaker, frt page,C2.
- 2004 "Mill Valley Herald", Artist Raps Mill Valley for Censorship, by Joshua Sabatini, frt page,12/14.
- 2004 "San Francisco Chronicle", Leah Garchik Column, pg. 11, 12/14.
- 2004 "Pacific Sun", Page Seven - Zero, by Jacob Shafer, pg. 11, 12/15 - 12/21.
- 2004 "Contra Costa Times", A&E Big Calendar, Exhibit section.
- 2004 "Artweek", October issue, 'New Visions' at Pro Arts, by Frank Cebulski, pg.18.